#### ARMS... Alabama Roots Music Society

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				I/We would be willing to	help:		<ul><li>☐ Rock</li><li>☐ Singer/Songwriter</li></ul>
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www. alabamarootsmusic.com

MISSION STATEMENT: Fostering roots music from the center of the roots universe, the heart of the American South.

Post Office Box 210933 \$\frac{1}{2}\$ Montgomery, Alabama 36121 www. alabamarootsmusic.com

Alabama Roots Music Society



## Friday, September 16th

Union Station Train Shed Gates open at 6:30 PM | Music at 7:00 PM

## Bring your refreshments



#### 501(c)(3) non-profit

The mission of ARMS is to foster roots music through the promotion of ARMS-sponsored concerts and music events, and to assist other organizations and entities with promoting roots music through concerts and other music events.

**Duffy Bishop**, one of the most dynamic blues-rock vocalists on the West Coast, will headline this year's Juke at the Union Station Train Shed on September 16.

Bishop, who has been singing since she was five years old, is a versatile artist whose performances have been described as emotional, risk-taking, and energetic. She is based out of Portland, Oregon, where she has been recognized with Lifetime Achievement Awards from the Cascade Blues Association and the Washington Blues Society. She has won CBA's Female Vocalist Award so many times that it was renamed for her.

The Northwest Area Music Association named her best female vocalist in 1989 and 1990, and then named her Entertainer of the Year the following year. She was also named Entertainer of the Year twice by the WBS.

In 1994, Bishop and her band received a Muddy Award for Best Regional Blues Act.

Her first band was named Roadside Attraction, and she also played in The Rhythm Dogs and Cool Ray & The Shades. She eventually toured Japan with Big Brother & The Holding Company. She played Janis Joplin in the Seattle production of the play *Janis*.

Bishop has shared the stage with many notable musicians, including Ruth Brown, John Lee Hooker, Etta James, Lou Rawls, Bonnie Raitt, Shemekia Copeland, Bo Diddley, and Bobby Blue Bland. She has toured in this country, as well as in Canada, Norway, Japan, and Austria.

When not touring, Bishop and her husband, guitarist Chris Carlson, perform with Teatro ZinZanni, a circus/cabaret/tent show, in Seattle, San Francisco, and Europe.

Bishop is the subject of the documentary *Who Is Duffy Bishop And Why Is She Not World Famous?* Anyone who sees her perform will be asking the same question.

Join ARMS for Juke #9 at the Union Station Train Shed in downtown Montgomery. There will not be any concessions this year, so bring your own refreshments. Tickets can be purchased from any member of the ARMS Board of Directors. For more information, contact the board at alabamarootsmusic@gmail.com or call 334-625-2125.

Advance Tickets: \$15 General Admission \$80 Reserved Table (10 tickets) - ARMS members \$100 Reserved Table - ARMS membership & 10 tickets



Help send KING BEE to Memphis!

#### Thursday, Oct 6th

No Cover | Music at 7 PM CAPITOL OYSTER BAR

## JAZZJAMS

Montgomery Museum of Fine Arts

Mark your calendars for the Arts & Jazz Jams series, a partnership project between ARMS and the Montgomery Museum of Fine Arts!

Musicians of all experience levels are welcome to sit in and play, and others are welcome to just sit and enjoy the great talent.

September 25, October 23, November 20, January 22, February 26, March 26, April 23, and May 28

FREE admission | Music at 2 PM

It is time, once again, to get together to help a local band gain national recognition.

Local blues band King Bee recently won the regional competition for the Blues Foundation's International Blues Challenge. The four-piece group will travel to Memphis this coming February to compete with bands from all across the country in the National IBC competition.

Not long ago, ARMS held a fund-raiser to help send John Bull and Sheffield Walker to the IBC in Memphis. Now it is time to do the same for King Bee, whose members have over 100 years experience making music. Formed in 2012, the band has entertained thousands of central Alabama music lovers.

The fund-raiser will be held October 6 at Capitol Oyster Bar. King Bee will play along with members of various Montgomery-area bands. There is no cover charge, but donations are encouraged. Music begins at 7 p.m.

Band members include JC on vocals and harmonica, Dan Cunningham on vocals and guitar, Emery Kidd on bass, and AJ Maestro Bryant on percussion.

# **ARMSchair Concerts**



The Lionel Young Band, winner of the 2011 International Blues Challenge, will close out the 2016 ARMSchair concert series with a performance November 1 at Kiwanis Park in Old Alabama Town.

Young, a classically trained violin player from Colorado, was the first double champion in the IBC's history, having won in the solo-duo category in 2008. The band plays original songs, as well as interpretations of blues classics by Willie Dixon, Leadbelly, and Stevie Ray Vaughan.

Young was born in Rochester, New York, and began violin lessons at the age of six. He was a member of the Pittsburgh Opera-Ballet Orchestra and the National Repertory Orchestra. He has won numerous awards, including the Young Artist Award (Pittsburgh Symphony) and the Concerto Contest (Carnegie-Mellon).

Young has worked with many major artists, including Count Basie, Stevie Wonder, Jimmy Paige, Robert Plant, Doc Severenson, Linda Ronstadt, Living Color, Stanley Turrentine, Elvin Bishop, and Kenny Neal.

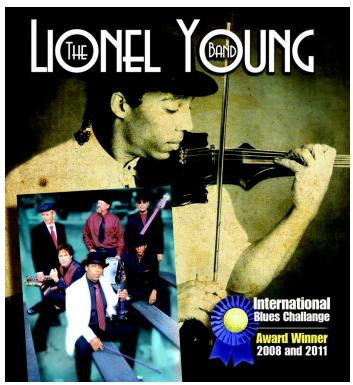
Gates open at 6:30 p.m., with music beginning at 7 p.m. Bring a lawn chair and enjoy an evening of great music.

Fifty years ago, the bassist for the rock group The Animals decided to leave the band and try his luck at becoming a talent scout, manager, and record producer. The ambitious young man, named Chas Chandler, ran into an extremely talented guitarist who he took under his wing with the intention of making him a success in Europe. He formed a band around the young guitarist and called it the Jimi Hendrix Experience – and the rest is history.

In recognition of Chandler's vision, and more so in honor of Hendrix, who became one of the most influential guitarists the world has ever known, the Spike Graham Orchestra will perform a tribute show Friday, October 21 at Kiwanis Park in Old Alabama Town.

The Hendrix At 50 show will focus on Hendrix's music and style, but will also include some different versions of some songs.

The second half of the show, Spike Plays Spike, will feature old and new tunes by SGO. The music will begin at 7 p.m. Admission is free, but donations to ARMS are encouraged. Bring a lawn chair and enjoy a night of great music.



#### **Tuesday, Nov 1st**

The Lionel Young Band